

FEDERATED COUNCIL
ON
ART EDUCATION

AIMS · PURPOSES
ORGANIZATION



UNITED STATES
OF AMERICA

1926



THE
FEDERATED·COUNCIL·ON
ART·EDUCATION

*A Report of its Origin
Organization, Work
and Purposes*

Second Edition

1926

CONTENTS

	Page
The Federated Council on Art Education . . .	1
Origin	1
Resolutions	2
By-Laws.	3
Name	3
Purpose	3
Membership	4
Election of Representatives	4
Officers and Election	4
Duties of Officers	5
Committees	5
Meetings	6
Rules for Conducting Meetings	6
Amendments	6
Representatives	7
Officers of the Council	7
Work of the Council	8
Purpose	9
General Character and Policy	10
List of Members	11

THE FEDERATED COUNCIL ON ART EDUCATION

The Federated Council on Art Education consists of a small group of men and women who have been appointed to act as representatives of national and sectional associations interested in art education. This official group is limited to the number of associations represented and is composed of three representatives, or delegates, from each association. It may increase its numbers if it sees fit, but these additional members cannot hold office and are but temporary appointees.

The associations forming the Council to date are as follows:—

American Federation of Arts
American Institute of Architects
Association of Art Museum Directors
College Art Association
Eastern Arts Association
Pacific Arts Association
Western Arts Association

ORIGIN

For some years, papers and discussions on the problem of art education have dominated the annual programs of art organizations throughout the country. Questions of method, content, objective, terminology, standard, the training of teachers, etc. have been given serious attention in art association proceedings, but little has ever come out of all the thought and time devoted to them.

Recent tendencies in the general development of art knowledge throughout the United States, have given special emphasis to the subject of art in education. Higher standards in general education, with the attending demands for better professional

preparation of the teacher, have, in turn, focused attention upon the training of the art director and instructor. The questions of professional training and degrees have been forced to the front.

Because of the chaotic situation and the urgent need for concerted action in trying to solve the numerous problems, the Western Arts Association, at its convention held in the city of Dayton, Ohio, on May 6-9, 1924, adopted the following

RESOLUTIONS

Whereas art is increasingly more important as a factor in the economic and cultural life of the people of the United States of America, and

Whereas at the present time there is great need of (a) more generally accepted statements of aims and means in art education, (b) a clearer differentiation between the kinds of instruction which should be given in the several types of schools in the educational system, (c) a more just evaluation of art instruction in terms of credit for high school graduation, for college entrance, and for a college degree and (d) a comprehensive study of the preparation of teachers of art in the several types of schools, therefore, be it

RESOLVED that it is desirable to establish a National Commission on Art Education, representing the several organizations interested in art instruction which shall study the problems of art education and issue reports from time to time, and further be it

RESOLVED that the Chairman of the Committee on Training Teachers is hereby authorized and instructed to take such steps as may be necessary to form such commission, of which said chairman shall be a member, and that in the process of forming said commission, each of the following

organizations be invited to designate three of their members to serve on said commission:

Western Arts Association

Eastern Arts Association

American Federation of Arts

College Art Association

American Institute of Architects

It being understood that said commission shall have full power to elect its own officers, provide such sub-committees as it may see fit, and bring to its assistance such individuals or organizations as it may see fit in order to carry out the purpose for which the commission is established.

The Western Arts Association then proceeded, through the chairman of its delegates, Mary C. Scovel of the Art Institute of Chicago, to invite the membership of the associations named in the resolutions. All except the College Art Association acted immediately and favorably upon the resolutions when presented, and on December 29 a two days' session of the twelve delegates was held at the Art Institute of Chicago for the purpose of organizing for immediate action. At that time by-laws were adopted, which follow.

BY-LAWS

I. NAME

The name of this organization shall be the Federated Council on Art Education.

II. PURPOSE

The purpose of this Council shall be to

- a. Initiate investigations and make studies in the field of art education.
- b. Draft conclusions and make recommendations based upon such studies.
- c. Publish any findings of the Council.

III. MEMBERSHIP

The official membership of the Council shall be made up of three (3) Representatives elected annually from each of the following associations:—

Western Arts Association

Eastern Arts Association

American Federation of Arts

American Institute of Architects

and such others as may be invited.*

IV. ELECTION OF REPRESENTATIVES

- a. The first year each association shall elect or appoint three (3) representatives for one, two, and three years respectively, after which it shall elect or appoint each year one representative for three years or until his successor is elected. Three alternates shall be elected or appointed annually to serve one year each.
- b. Representatives and alternates shall hold office from December first, following their election or appointment.
- c. Coöperating members may be invited by the Council from time to time, to serve for a definite period. They shall form part of the Council and shall have all the privileges of representatives except that they may not hold office nor vote on the annual election of officers.

V. OFFICERS AND ELECTION

- a. The officers of the Council shall be a President, a Vice-President, a Secretary and a Treasurer.

* The Association of Art Museum Directors became a member in May, the College Art Association in October, the Pacific Arts Association in November, 1925.

- b.* The election of officers shall be held at the annual meeting. Officers shall serve for one year or until their successors are elected.

VI. DUTIES OF OFFICERS

- a.* The President shall preside at all meetings of the Council, shall be ex-officio member of all Council committees, and shall execute all business which usually pertains to his office.
- b.* The Vice-President shall perform the duties of the President in case of his absence or disability.
- c.* The Secretary shall conduct the general correspondence of the Council, shall give notice of all meetings, shall keep a list of Council or other committees, shall keep minutes of meetings and shall preserve all records and papers belonging to the Council.
- d.* The Treasurer shall keep a record of all the finances of the Council, shall receive and disburse all moneys and shall be chairman of the Finance Committee. Before being paid, all bills shall be approved by the President of the Council or, in his absence or disability, by the Vice-President.

VII. COMMITTEES

- a.* The Executive Board shall consist of the officers of the Council and one Council member chosen at large, elected by the Council. The Executive Board shall ratify the final action of all committees.
- b.* The Finance Committee shall consist of three (3) members, the Treasurer of the Council to act as chairman.
- c.* Other committees may be appointed by the Executive Board or the President, from time

to time, as required. The chairman of each of these other committees shall always be a representative member of the Council but other persons may be coöperating members. Chairmen may appoint these other members of their committees, subject to the approval of the Executive Board.

- d. Any vacancies on committees may be filled by the Executive Board or the President as occasion may arise.

VIII. MEETINGS

- a. The annual meeting of the Council shall be held in the month of December, or at the first regularly called meeting thereafter.
- b. Meetings may be called by the President or by any six representatives.
- c. The Secretary shall notify the members of a meeting at least two weeks in advance. All notices of meetings shall include the specific purpose of the meeting.

IX. RULES FOR CONDUCTING MEETINGS

- a. A Quorum shall consist of seven (7) representatives.
- b. The Order of Business shall be as follows:—
 - Reading and adoption of minutes
 - Report of Secretary
 - Report of Treasurer
 - Reports of committees
 - Unfinished business

X. AMENDMENTS

- a. These By-Laws may be revised at any meeting of the Council, provided the proposed changes have been sent in writing to each representative at least two (2) weeks before

the meeting. A two-thirds ($\frac{2}{3}$) approval of all members shall be necessary. Votes may be sent by mail or wire.

REPRESENTATIVES

The Representatives at present are :—

American Federation of Arts

Mr. Huger Elliott, New York City
Miss Florence N. Levy, Baltimore
Mr. Leon L. Winslow, Baltimore

American Institute of Architects

Mr. George C. Nimmons, Chicago
Prof. Holmes Smith, St. Louis
Mr. Thomas Tallmadge, Chicago

Association of Art Museum Directors

Mr. Clyde Burroughs, Detroit
Miss Gertrude Herdle, Rochester
Mr. J. Arthur MacLean, Indianapolis

College Art Association

Mr. Herbert Richard Cross, New York City
Prof. John Pickard, Columbia, Missouri
Prof. David M. Robinson, Baltimore

Eastern Arts Association

Mr. James C. Boudreau, Pittsburgh
Miss Helen E. Cleaves, Boston
Mr. Royal B. Farnum, Boston

Pacific Arts Association

Prof. Arthur B. Clark, Stanford University
Mrs. Louise Pickney Sooy, Los Angeles
Mrs. Clara R. S. Waters, Santa Rosa

Western Arts Association

Miss Bess Eleanor Foster, Minneapolis
Miss Mary C. Scovel, Chicago
Prof. William Whitford, Chicago

OFFICERS OF THE COUNCIL

The organization meeting in Chicago, elected

the following officers:—

President, Royal B. Farnum, E. A. A. Boston, Massachusetts

Vice-President, Mary C. Scovel, W. A. A. Chicago, Illinois

Secretary, Leon L. Winslow, A. F. A. Baltimore, Maryland

Treasurer, James C. Boudreau, E. A. A. Pittsburgh, Pennsylvania

WORK OF THE COUNCIL

The first work of the Council, following its organization, was to seek the support of the Carnegie Corporation. The President of the Council formed a temporary Relations Committee and appointed C. Valentine Kirby, Director of Art Education for Pennsylvania, and Raymond P. Ensign, Dean of the Art School, Chicago Art Institute, to serve with him on that committee. A conference was held with the President of the Carnegie Corporation, which finally resulted in "the allocating of the sum of six thousand dollars to the Federated Council on Art Education" for clerical assistance, stationery, postage, and travel expenses only.

The second step taken by the Council was to formulate, at the Cleveland meeting, six (6) committees to make investigations in the fields of elementary school art, junior high school art, senior high school art, college art and training of art teachers, art schools and art education in museums.

The work of these committees is to be confined, for the present, to (1) Aims or Objectives and (2) Minimum Essentials in obtaining the Objectives. Minimum Essentials will include (a) content, (b) time, (c) credits in secondary schools, art schools and colleges, and (d) degrees in art schools and colleges.

A seventh committee was appointed to make an immediate study of the question of Terminology.

PURPOSE

The Council purposes to make careful studies of the various phases of art education. From time to time, it expects to make public in printed reports its findings, conclusions and recommendations. It will proceed deliberately, constantly seeking the aid and advice of scholars and experienced people within, and also without, its own specialized field. Educational leaders, generally, will be consulted and the best thought from every angle will support all the printed results.

Among the questions which have been raised most often in association conventions are the following:—

Requirements in the training of the art teacher

Credit in art for college entrance

Art credit in college courses

Art credit in high school courses

Time requirements for the training of art supervisors

Degrees for art teachers and supervisors

The proper sequence in art training through the grades, the high schools, the art schools and colleges

Objectives in each type of school and in each grade

Terminology

Art training for the community

Art education outside the school

Art schools, their methods, content, standards, outside contacts, etc.

Art education in museums

Text books in art

Salaries for art teachers and supervisors

Minimum Essentials in art education for the grades, junior high schools and senior high schools

Courses of study

Methods in art teaching

It is the purpose of the Council to devote its energies to the study of these questions and such others as may arise among the associations in the future.

GENERAL CHARACTER AND POLICY

As now organized, the Council acts only as a clearing house; it is in no sense a promoting agency for art education. However necessary it may be for art leaders to take the initiative and broadcast propaganda for the greater development of art in education, it has not seemed to be within the province of the Council to do this. Acting merely as the Representatives of the large associations for the present, at least, its members feel that its function is limited and more or less confined to problems of investigation, fact finding, council, and recommendation.

Until the Associations which form the Federated Council on Art Education signify their desire to have the Council act otherwise, it will adhere strictly to this policy, always referring back to its parent authority, its reports and conclusions.

The members of the Council give their services freely for the good of the cause and ask for the generous and active support of all in the professional field of art education, that complete and comprehensive results may be obtained.

THE FEDERATE COUNCIL ON
ART EDUCATION

List of Representatives

Revised to January 1, 1926

JAMES C. BOUDREAU, E.A.A.

Director of Art Education

Fulton Building, Pittsburgh, Pennsylvania

CLYDE BURROUGHS, A.A.M.D.

Secretary Detroit Institute of Art

Detroit, Michigan

PROF. ARTHUR B. CLARK, P.A.A.

Head of Division of Graphic Arts

Leland Stanford University

Stanford University, California

HELEN E. CLEAVES, E.A.A.

Head of Department of Art

Teachers College of the City of Boston

Boston, Massachusetts

HERBERT RICHARD CROSS, C.A.A.

The Shelton, Forty-ninth Street and Lexington
Avenue

New York City, New York

HUGER ELLIOTT, A.F.A.

Educational Director

The Metropolitan Museum of Art

New York City, New York

RAYMOND P. ENSIGN

Coöperating Member

Dean The Art Institute of Chicago

Chicago, Illinois

ROYAL B. FARNUM, E.A.A.

State Director of Art
Massachusetts School of Art
Exeter and Newbury Streets
Boston, Massachusetts

BESS ELEANOR FOSTER, W.A.A.

Director of Art, Public Schools
Minneapolis, Minnesota

GERTRUDE R. HERDLE, A.A.M.D.

Director The Memorial Art Gallery
Rochester, New York

C. VALENTINE KIRBY

Coöperating Member
State Director of Art
Harrisburg, Pennsylvania

FLORENCE N. LEVY, A.F.A.

Director Baltimore Museum of Art
Baltimore, Maryland

J. ARTHUR MACLEAN, A.A.M.D.

Director John Herron Art Institute
Indianapolis, Indiana

GEORGE C. NIMMONS, F.A.I.A.

Architect
122 South Michigan Avenue
Chicago, Illinois

PROF. JOHN PICKARD, C.A.A.

University of Missouri
Columbia, Missouri

PROF. DAVID M. ROBINSON, C.A.A.
Johns Hopkins University
Baltimore, Maryland

PROF. WALTER SARGENT
Coöperating Member
University of Chicago
Chicago, Illinois

MARY C. SCOVEL, W.A.A.
The Art Institute of Chicago
Chicago, Illinois

PROF. HOLMES SMITH, A.I.A.
Washington University
St. Louis, Missouri

MRS. LOUISE PICKNEY SOOY, P.A.A.
Professor of Art
University of California, Southern Branch
Los Angeles, California

THOMAS E. TALLMADGE, F.A.I.A.
Architect
4 East Ohio Street
Chicago, Illinois

MRS. CLARA R. S. WATERS, P.A.A.
Director of Art
Junior College and High School
Santa Rosa, California

PROF. WILLIAM WHITFORD, W.A.A.
University of Chicago
Chicago, Illinois

LEON L. WINSLOW, A.F.A.
Director of Art Education
Carrollton and Lafayette Avenues
Baltimore, Maryland

